

Anthony E. Cabral
 DGA First Assistant Director
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Key to Project Types: Feature Film – FF; Short Film – SF; Television Program – TV; Corporate Video – CR; Music Video – MV; Commercial – CM

Project Title	Position	Production City	Director	Production Company/Network	Type	Year
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FIRST ASSISTANT DIRECTOR

<i>Kingfisher (aka Slice)</i>		Joliet, IL	Austin Vesely	A24	FF	2016
<i>Surprise Me!</i>		Chicago, IL	Nancy Goodman	Blue Sky Nine	FF	2016
<i>The Pooka</i>		Champaign, IL	Luke Boyce	Shatterglass Films	SF	2016
<i>“Angels” by Chance the Rapper</i>		Chicago, IL	Austin Vesely	Film Police	MV	2015
<i>Game Day</i>		Chicago, IL	John Susman	Game Day Films	FF	2015
<i>The Hollow</i>		Hattiesburg, MS	Miles Doleac	Historia Films	FF	2015
<i>The Layover (St. Louis Unit)</i>		St. Louis, MO	William H. Macy	Unified Pictures/Bron Studios	FF	2015
<i>US Navy SAPR Training</i>		Waukegan, IL	Kurt Uebersax	SAIC/KJU Productions	CR	2015
<i>Thrill Ride</i>		Chicago, IL	Chris Parrish	Mason's Movies / Black Apple Media	FF	2014
<i>B-Roll</i>		Chicago, IL/Effingham, IL/LA, CA	Travis Long	Ike Films / MORE Productions	FF	2014
<i>Race You to Russia</i>		Champaign, IL	Luke Boyce	Shatterglass Studios	SF	2014
<i>Consumed</i>		Champaign, IL	Daryl Wein	Mister Lister Films / Shatterglass Studios	FF	2014
<i>The Origins of Wit & Humor</i>		Chicago, IL	C. Gridelli/H. Norris	Dimestore Film/Shatterglass Studios	FF	2013
<i>Emerson Electric</i>		St. Louis, MO	Alex Fendrich	Cap Gun Collective	CR	2013
<i>The Historian</i>		Hattiesburg, MS	Miles Doleac	Historia Films	FF	2013
<i>Even & Odd</i>		Champaign, IL	Luke Boyce	Shatterglass Studios	SF	2013
<i>“Dinner and a Movie” by Ron Isley</i>		St. Louis, MO	Juwan Lee	Be Creative	MV	2013
<i>Haunting of Cellblock 11</i>		Jefferson City, MO	Andrew P. Jones	Picture Palace Productions	FF	2012
<i>Bad Johnson</i>		Chicago, IL	Huck Botko	2DS Productions/Roman's Empire	FF	2012
<i>High on the Hog</i>		Elizabeth, IL/Savannah, IL	Tony Wash	HOH Productions	FF	2012
<i>She Loves Me Not</i>		Alton, IL	Brian Jun	Rex Productions/40 West Productions	FF	2012
<i>Solitaire</i>		St. Louis, MO	Eric Cloughly	Pardee Road / ACE Films	SF	2012
<i>The Bathroom Door</i>		St. Louis, MO	Vanessa Roman	Inspired Productions	SF	2011
<i>The Drunk</i>		Terre Haute, IN	W. Tanoos/P. Fleschner	Tanoos/Fleschner Prods / Shatterglass Studios	FF	2011
<i>All You Can Dream</i>		Grand Rapids, MI	Valerio Zanolli	All You Can Dream, LLC	FF	2010
<i>Left Alone</i>		Chicago, IL	Seth Boggess	Dark Yard Films	SF	2010
<i>The Frontier Boys</i>		Charlevoix, MI	John Grooters	Grooters Productions	FF	2010
<i>Finding Virginia</i>		Decatur, IL	Thomas C. Card	Pounded Pavement Prods / Shatterglass Studios	FF	2009
<i>Leading Ladies</i>		Champaign, IL	Erika Randall-Beahm	My Pet Piranha Prods/Shatterglass Studios	FF	2009

SECOND ASSISTANT DIRECTOR

<i>TIDE Commercial</i>	(Key 2AD)	Green Bay, WI	Jonathan Zames	CAVIER	CM	2014
<i>Sirens (Second Unit)</i>	(Key 2AD)	Chicago, IL	Barry Berg	USA Network / Fox	TV	2013
<i>Fatal Call</i>	(2nd2ndAD)	Sauget, IL	Jack Snyder	Kalinga Prods/ Zingraff Motion Pictures	FF	2011
<i>Final Witness</i>	(Key 2AD)	Springfield, IL	Mora Stephens	ABC/Lincoln Square Productions	TV	2011
<i>The Philly Kid</i>	(Key 2AD)	Baton Rouge, LA	Jason Connery	After Dark Films	FF	2011
<i>Shadow People</i>	(2nd2ndAD)	Baton Rouge, LA	Matthew Arnold	Upload Films/Infinity Media	FF	2010
<i>Joint Body</i>	(Key 2AD)	Alton, IL	Brian Jun	40 West Productions	FF	2010

SET PRODUCTION ASSISANT

<i>Breakout Kings</i>		Baton Rouge, LA	Various	A&E / 20th Century Fox	TV	2011–12
<i>Up in the Air</i>		St. Louis, MO/Omaha, NE	Jason Reitman	Paramount Pictures / Montecito	FF	2009

RELATED EXPERIENCE (Complete list available upon request)

Producer, Director, Steadicam Operator, Videographer, Sound, Grip/Electric, Editor and Performer

EDUCATION

Bachelor of Science in Mass Media: Film Studies and Production

Missouri State University, Springfield, MO

TRAINING CERTIFICATIONS

Fly Safe UAV Flying & Safety Course / Fly Safe Certified Pilot

2014

DGPTP Safety Pass Course

2014

EQUIPMENT / SOFTWARE

Movie Magic Scheduling, Movie Magic Budgeting, Final Draft, Microsoft Office